Hiltingbury Junior School – Year 4 Medium Term Planning Overview – Spring 2 : 2023

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Beowulf After reading the text Beowulf, we will identify the features of a playscript and perform playscripts. We conclude the topic by writing our own act from Beowulf to perform to parents. Performance to parents/carers 21st March 2pm					The Village that Vanished This story from a different culture forms the inspiration for this poetry unit.
Grammar & punctuation focus	Terminology: determiner. Plural and possessive apostrophe. Extending the range of sentences with more than one clause by using a range of conjunctions.					Figurative language
Whole class reading	Whale Boy, by Nicola Davies The adventures of a boy whose passion to save a whale take him on a dangerous journey. The children will perfect their skills of inferences, prediction, summarising and fluency before completing a comprehension activity.					
Maths	Fractions In this unit, children will firstly revise key learning from Year 3 about unit and non unit fractions. We will explore different ways of representing infractions using pictures, shapes and number lines. After investigating simple fraction equivalences using diagrams, we will learn how to find unit and non unit fractions of an amount. We will also consolidate from Year 3 the addition and subtraction fractions within a whole. We then extend our understanding of fractions to fractions greater than one whole with mixed numbers and improper fractions. This will then enable us to add and subtract fractions with answers greater than one whole eg $\frac{1}{5} + \frac{1}{5} = 1\frac{1}{5}$					Decimals This unit will continue into the summer term , but starts with investigating how fractional tenths can be written as decimal tenths.
Science	Digestion This will include learning about the different food groups and their functions. We will learn how food is processed by the digestive system including the role and different types of teeth. After examining the teeth and skulls of different animals, we will predict what these animals might eat and make food chains to show feeding relationships.					
History	Anglo Saxons After investigating chronology and when the Anglo Saxons arrived we will discover where the Anglo-Saxons came from and why? What was the impact o arrival - what changed and what stayed the same. We will investigate whether Alfred was worthy of the title of being great?					
Geography						
Art		his paintings. The child	• •	ackground and the ethos for wn unique landscape befor	or this work, before immersing re using their skills of painting and	Beowulf Shields & Prop for performance.
DT						
Computing	LOGO: Creating a programme					
French	Ask familiar questions like when is your birthday and learn the french months of the year Focus on food types and shopping. Recap the names of vegetables and the life cycle of a seed before role playing a shopping trip.					a shopping trip.
RE	Sacrifice - Trip to St Martins church					

	This topic is linked to the festival of Easter and includes a walk to St Martins-in the Woods to learn more about sacrifice in a Christian context, particularly at Easter. The children will consider the importance of this sacrifice and also think about examples of sacrifice in their own lives and in the wider world.
PDL	Valuing Difference: We will be trialling a new unit across the school in all year groups from Year 3 up to Year 6 looking at a range of topics including managing conflict, strategies for dealing with aggressive behaviour, ways of showing respect for people's differences, stereotyping and protecting our personal space.
Games	Multi Skills and Netball
	Team games/Control, passing, defending and shooting - led by Personal Best Education
PE	Beowulf dance
	Dance unit presenting the battle scene from Anglo-Saxon saga, Beowulf
Music	Listen2me – This term it is 4P's opportunity to learn to play and perform the Ukulele
	'Composers', a unit in which the children will listen to, analyse and play different pieces of music by Bach, Mozart and Beethoven.
	'Duets', a unit in which the children listen and identify the layers in a range of music styles before composing their own duet, using an ostinato and a melody.
	'Voices', a singing unit in which the children will learn to layer their voices within a group to create their own version of a song.