

Hiltingbury Junior School Year 5 Spring 1 Curriculum Overview Summary 2022-2023

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
English	Space Poetry		The Watertower – reading comprehension, analysing characters and motives, diary entry, setting description, use of dialogue to convey character, suspense stories		The Flood - reading comprehension, setting description, narrative, from the viewpoint of a flood, newspaper article		
Grammar	Use figurative language such as similes, alliteration, metaphors and personification in poetry		Varied sentence lengths to create effect Informal register for speech to show character Modal Verbs Spaced practice of direct speech		Selecting vocabulary to create and enhance meaning In narratives, describe settings, characters and atmosphere Viewpoint is established and generally maintained Linking ideas across paragraphs using adverbials (ed ingly starters)		
Spelling	Identify when to use the possessive apostrophe with singular words & plural words, Know that the digraph 'ch' can make the /k/ sound and the /sh/ sound (with words of French origin), Use the short vowel sound /i/ when spelt with a 'y', Add suffixes beginning with vowel letters to words ending in -fer, Words spelt using 'ge' 'gue' and 'que'.						
Reading	We will be going on a reading journey into the beautiful illustrated picture book called Yusra Swims by Julie Abery, illustrated by Sally Deng.						
Maths	Area and Perimeter	Area and Perimeter	Multiplication and division	Multiplication and Division	Multiplication and Division	Multiplication and division	Fractions
Science	Forces – In this unit, we will identify and explain the effects of different forces, including air resistance, water resistance and friction. We will explore these forces using a range of experiments and record our results using scientific diagrams and explanations.						
P.E.	Dance – Led by Personal Best Education						
Games	Football – We will begin by practising our dribbling and passing skills, learning to effectively control and trap the ball. We then explore the rules and strategies of the game, including shooting and tackling, and apply these in small group situations.						
Computing	Vector drawings – The children will start to create vector drawings and use different drawing tools to help them create images.						
Geography	Waters and Rivers – We will use key vocabulary to describe and explain the stages in a river's journey and the formation of key landforms, such as a waterfall. We will also explore the water cycle and how changes in weather can affect a river and its people.						
R.E.	Community (Umma) We will explore the concept of community and what this means in the Muslim faith. Through our unit, we will discuss the pillars of Hajj and Zakat and how the concept of community is developed through these. We will explain our own thoughts about community and how a sense of community affects peoples' lives.						
PDL	Drugs Education – We will explore a range of legal and illegal drugs and discuss their risks and effects. We will also explore the role of peer pressure and strategies to resist this. First Aid – We will explore how to recognize burns and scalds and how to respond appropriately to someone who has suffered one.			Living in the Wider World - We will focus on the risks and pressures children may encounter in their life and consider the risks in relation to being gamble aware.			
Art	River Paintings – We will begin by exploring how artists create the effect of movement in water. We will use observations to produce our own painting of a course of the river, using a range of tools and techniques to create effect.						
French	Weather – We will build new vocabulary to describe the weather and develop our language learning strategies to help us remember these. We will revise the verb structures Je vais, tu vas, il/elle va and Il fait and use these to write sentences explaining places we visit and the weather.						
Music	Film Harmonies – We will listen to music with a variety of textures, noticing different types of harmony. We will then improvise and compose our own film score, including the use of simple chord structures.						