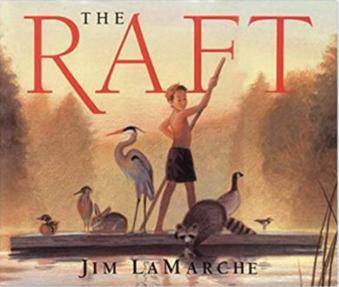
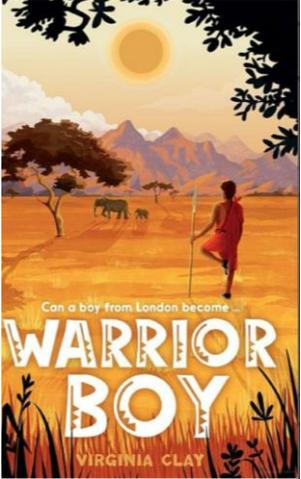
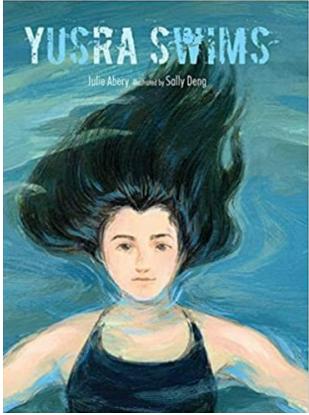
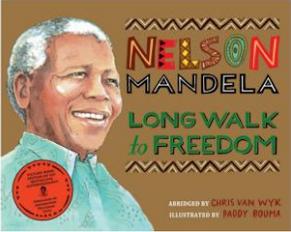
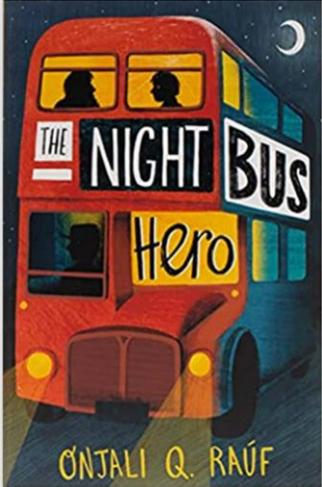
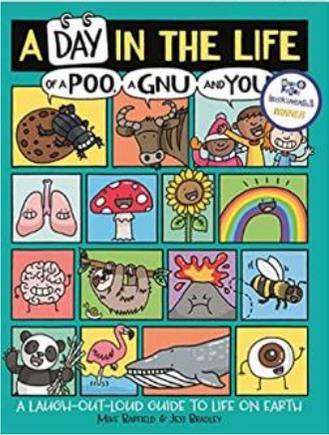


Year 5 Long Term Reading Overview 2022-2023

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Multidimensional fluency assessment – 2 weeks</p> <p>Text: The Raft by Jim Lamarche</p> 	<p>Text: Warrior Boy By Virginia Clay</p> 	<p>Text: Yusra Swims by Julie Abery</p> 	<p>Text: Nelson Mandela- Long walk to Freedom</p> 	<p>Text: The Night Bus Hero by Onjali Q. Raúf</p> 	<p>Text: A Day in the Life of a Poo, a Gnu and You by Mike Barfield.</p> 
<p>Objectives:</p> <ul style="list-style-type: none"> Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences 	<p>Objectives:</p> <ul style="list-style-type: none"> Predict what might happen from details stated and implied Apply their growing 	<p>Objectives:</p> <ul style="list-style-type: none"> WALT- making predictions based on inferences. Exploring and understanding the 	<p>Objectives:</p> <ul style="list-style-type: none"> Extract information and make notes from a video. 	<p>Objectives:</p> <ul style="list-style-type: none"> Make predictions about a text. Identify and predict themes within a text. 	<p>Objectives:</p> <ul style="list-style-type: none"> Identify how authors use presentational and organisational features to meet the purpose.

<p>with evidence</p> <ul style="list-style-type: none"> ● Show understanding through intonation, tone and volume so that meaning is clear to an audience ● Identify how language, structure and presentation contribute to meaning ● Ask questions to improve their understanding of a text ● Provide reasoned justifications for their views ● Retrieve, record and present information from non-fiction ● Skim and scan efficiently for vocabulary, key ideas and facts on both the printed page and screen ● When reading aloud, pupils use intonation and control the tone and volume of their reading. ● Make sound inferences, justifying these with evidence from the text. ● Retrieve key information or events to summarise. 	<p>knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet</p> <ul style="list-style-type: none"> ● Discuss and evaluate the intended impact of the language used with reference to the text ● Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. ● Make links between the authors' use of language and the inferences drawn ● Identify main ideas drawn from more than one paragraph identifying the key details that support the main ideas ● Identify and discuss themes and conventions in a wide range of writing 	<p>meaning of words in context</p> <ul style="list-style-type: none"> ● identify and predict themes in a text. ● identify how images and language contribute to meaning. ● developing our inference and questioning skills ● to infer characters' feelings and thoughts. ● Discuss and evaluate how authors use language, considering the impact on the reader. ● retrieve, record and present information from non-fiction. ● justify inferences with appropriate evidence. ● Extract information and make notes using quotations and reference to the text. ● Skim and scan efficiently for vocabulary, key ideas and facts on both the printed page and screen. 	<ul style="list-style-type: none"> ● Justify inferences with appropriate evidence. ● Read with fluency, intonation and expression. ● Identify and refer to the organisational feature of an information text. ● Make comparisons across books. ● Identify the main ideas and key details from more than one paragraph. ● Identify and explain the author's point of view with reference to the text. ● Develop our inference and questioning skills. ● Define and explore the meaning of words in context. ● Generate questions to further our understanding ● Evaluate the author's use of language and its effect on the reader. ● Discuss and evaluate the intended impact of the language used 	<ul style="list-style-type: none"> ● Read aloud to increase our vocabulary and gain a deeper understanding about the world we live in. ● Use evidence from the text to draw and infer character attitudes. ● Use evidence from the text to make inferences about character relationships. ● Summarise key points from the text. ● Identify how figurative language is used for effect. ● make inferences about characters. ● inferring characters' feelings, thoughts and motives from their actions ● Retrieve and record information about a character. ● Discuss and evaluate how the author creates tension and suspense. ● Draw inferences about a character in the text. ● Retrieve information from the text. 	<ul style="list-style-type: none"> ● Explore and analyse an author's style of writing. ● WALT- Show understanding through intonation, tone and volume so that meaning is clear to an audience. ● Summarise and retrieve information through scanning. ● Recommend books and give reasons for our choices. ● Summarise main ideas from a non-fiction text
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- Provide reasoned justifications for their views

with reference to the text.

- To infer characters' feelings and thoughts.
- Read aloud to increase our vocabulary and gain a deeper understanding about the world we live in.
- Retrieve, record and present information.