
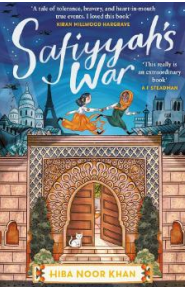
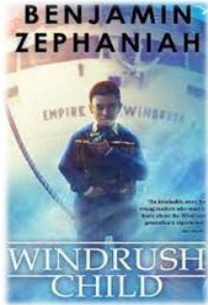
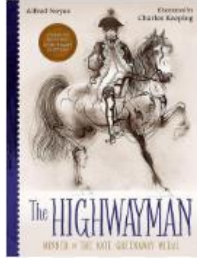

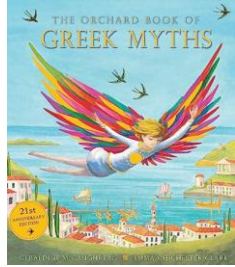
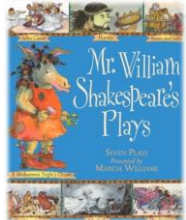
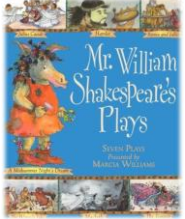


Year 6 Writing Overview 2025-2026

Persuade		Inform		Entertain	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Project: Does adversity make you stronger?		Project: Can we adapt to an ever-changing world?		Project: How will we be remembered?	
<p style="text-align: center;"><u>Text:</u> The Flood by Alvaro F. Villa</p>  <p>Outcome: 1st person narrative Purpose: Entertain Audience: Readers of the Flood Viewpoint: 1st person (River)</p>  <p>Site of Application - writing opportunity linked to reading journey: Outcome: Informal Letter Purpose: Entertain Audience: Isabel Viewpoint: Safiyyah</p> <p style="text-align: center;"><u>Text:</u></p>	<p style="text-align: center;"><u>Text:</u> Windrush Child by Benjamin Zephaniah</p>  <p>Outcome: Advert to join the Windrush sailing and for jobs in the UK Purpose: Inform/Persuade Audience: Jamaicans Viewpoint: British</p> <p>Outcome: Formal letter Purpose: Persuade Audience: Prime Minister Viewpoint: Winston Jones (Human Rights Lawyer)</p>	<p style="text-align: center;">Coming soon as we develop our new curriculum project...</p>	<p style="text-align: center;"><u>Text:</u> The Highwayman poem by Alfred Noyes</p>  <p>Site of Application: Outcome: 3rd person narrative Purpose: Entertain Audience: Year 7 teachers for transition Viewpoint: 3rd person</p> <p style="text-align: center;"><u>Text:</u> The Spider and the Fly</p>  <p>Site of Application: Outcome: Formal advert from the Spider</p>	<p style="text-align: center;"><u>Text:</u> The Orchard Book of Greek Myths</p>  <p>Site of Application: Outcome: 3rd person narrative (based on the Daedalus and Icarus myth) Purpose: Entertain Audience: Year 7 teachers for transition Viewpoint: 3rd person</p> <p style="text-align: center;"><u>Text:</u> Mr William Shakespeare's Plays by Marcia Williams (with a specific focus on Macbeth)</p>  <p>Site of Application:</p>	<p style="text-align: center;"><u>Text:</u> Mr William Shakespeare's Plays by Marcia Williams (with a specific focus on Romeo and Juliet)</p>  <p>Site of Application: Outcome: 3rd person narrative (for the ending of Romeo and Juliet) Purpose: Entertain Audience: Year 7 teachers for transition Viewpoint: 3rd person</p>

<p>Erika's story by Ruth Vander-Zee</p>  <p>Outcome: 1st person narrative Purpose: Entertain Audience: Readers of Erika's story Viewpoint: Mother</p> <p><u>Cross Curricular - Site of Application (Geography):</u> Outcome: 1st person narrative Purpose: Entertain Audience: Age 12 (Year 7s and 8s) Viewpoint: 1st person (Volcano) **Opportunity for editing with Year 7s and 8s**</p>	<p><u>Text:</u> A Christmas Carol</p>  <p>Outcome: Setting description (story opening) Purpose: Entertain Audience: Readers of a Christmas Carol Viewpoint: 3rd person – we are the story teller</p> <p><u>Site of Application:</u> Outcome: Rewrite the narrative of the Ghost of Christmas Present Purpose: Entertain Audience: Readers of Christmas Carol Viewpoint: 3rd person – we are the story teller</p>		<p>Purpose: Persuade & Entertain Audience: The Fly Viewpoint: The Spider</p> <p><u>Site of Application:</u> Outcome: Informal reply letter from the Fly Purpose: Entertain Audience: The Spider Viewpoint: The Fly</p>	<p>Outcome: Witches Potion Instructions Purpose: Entertain Audience: Year 7 teachers for transition Viewpoint: The Witches</p>	
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