



Are there two sides to every story?

Year 4 Spring Term



CONCEPTS

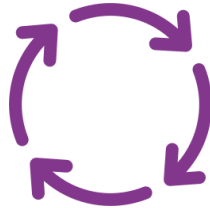
| | | |
|--|--|---|
| <p>Empathy The ability to understand and share the feelings of another.</p> | <p>Perspective The way things are seen from a particular point of view.</p> | <p>Conflict A problem or disagreement between people who have different ideas or feelings.</p> |
|--|--|---|

OUR LEARNING JOURNEY

HOOK

Watch a battle re-enactment

3. Why is understanding 2 sides of a story important?



1. What does it mean to have 2 sides?
2. What can we learn from stories from the past?

OUTCOME

Beowulf performance

LEAD SUBJECTS

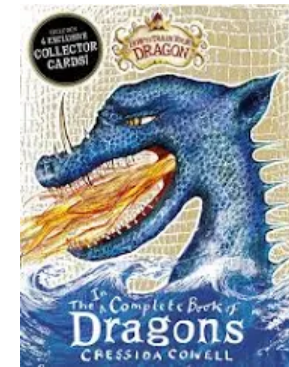
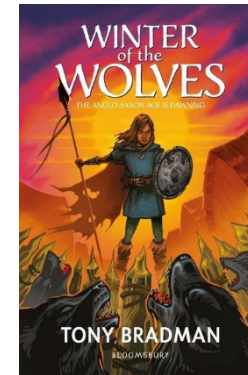
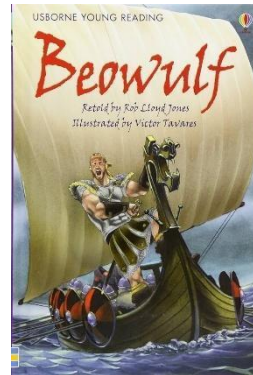
| English | Reading | History | Dance | Art |
|--|--|--|--|---|
| <p>The story of Beowulf will inspire our playscripts and final performance on the stage. Follow up with a letter written from the perspective of Beowulf's mother.</p> | <p>Winter of the Wolves is our new text which supports our Anglo Saxon history topic with tales of battles and perspectives.</p> | <p>Children will explore why the Anglo-Saxons settled in Britain, their legacy and how history is written from different perspectives.</p> | <p>The concept of conflict is explored in a battle dance between the Geats and monsters.</p> | <p>Inspired by dragons and to Norse mythology, the will identify proper perspective, details, pa make their own stop mo with their own clay d</p> |

RICH TEXTS

Events

A Saxon day of battles
and themed activities

Trip to Butser Ancient
Farm



SUBJECTS TAUGHT DISCRETELY FROM THE PROJECT

| Maths | Science | Computing | PDL | Music |
|--|--|---|---|---|
| Continuing with our Multiplication and Division before moving onto Fractions | Understanding circuits and electricity | Programming using simple commands to animate a sprite (character) | Children will explore perspectives in the context of conflict and how to resolve these in conjunction with My Happy Mind. | Listen2Me – whole bowed strings tuition Hampshire Music S |