

Hiltingbury Junior School: Year 5 Summer 1 Curriculum Overview Summary

	Week 1	Week 2	Week 3	Week 4	Week 5
English	River Poetry - read and discuss a selection of river poems, explore the use of figurative language, craft own poems		Riddle of the Runes – description of characters, settings and atmosphere, historical descriptive recount, suspense story		
Grammar	Use figurative language such as similes, alliteration, metaphors and personification in poetry		Continued focus on sentence types (simple, compound, complex) Consistent use of simple present and simple past tense - links across paragraphs through tense choice Fronted prepositional phrases for greater effect (review)		
Spelling	To know how to spell words with silent letters	Learn patterns for words spelt using ‘sc’	Learn words with the /i:/ (ee) sound spelt ei after c (‘I before e except after c’)	Learn to spell words ending in –ible and –able	To learn when it is appropriate to apply words ending in –ibly and –ably
Reading	We will be going on a reading journey using <i>The Night Bus Story- a thought provoking, humorous book.</i>				
Maths	Fractions - comparing, ordering, adding, subtracting, multiplying by an integer			Decimals - tenths, hundredths, fractions and decimals	
Science	Forces – In this unit, we will identify and explain the effects of different forces, including gravity, air resistance, water resistance and friction. We will explore these forces using a range of experiments and record our results using scientific diagrams and explanations.				
P.E.	Gymnastics – Led by Personal Best Education				
Games	Rounders – We will recap our throwing and catching skills before moving on to develop our bowling and batting skills. Through the unit, we will explore principles for fielding using both the long and short barrier technique. We will apply all of our skills in small, competitive games.				
Computing	Online Safety- continuing to look at how to be safe online. Data and Information: Flat-file Databases- Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to help solve problems				
History	Vikings – This unit will be driven by the enquiry ‘Who were the Vikings?’. Once we have located the chronology of their time in Britain, we will explore the stereotype image of the Vikings and how they gained this reputation through evaluation of historical sources. We will question if they were more than raiders and the historical evidence that supports this viewpoint.				
R.E.	Community – We will explore the concept of community and what this means in the Muslim faith. Through our unit, we will discuss the pillars of Hajj and Zakat and how the concept of community is developed through these. We will explain or own thoughts about community and how a sense of community affects peoples’ lives.				
PDL	Money in the Wider World – In this unit, we will learn how to pay for things, how to keep money safe and learn how and why money may affect our feelings.				
ART/DT	Plastic Sculpture - In this unit, we will use inspiration from Michelle Reader’s ‘A Bellyfull of Plastic’ to make our own plastic sculptures. The children will explore, design and make underwater creatures using recycled materials to display in our nature area.			Bridges/Pulley Systems- The children will understand and use mechanical systems (pulleys) in their products.	
French	Weather - we will finish our French weather reports, using place names, days of the week and descriptions of different weather types. Scene de la Plage - The children will revise colours and use the core structure ‘il y a’ to describe a beach scene. They will learn more about where we place adjectives in French. We will write more complex sentences, using a scaffold.				
Music	Vltava – We will start by identifying the structural and expressive elements of Vltava through listening. We will then focus on recognising and using simple rhythms, rests and a limited number of pitches to compose our own River piece, using the Vltava theme.		Samba – We will learn how to play in the style of Sambam through listening to a range of recordings and playing traditional Samba instruments as a class. We will find out how Samba music is structured and some typical rhythmic patterns, as well as composing our own rhythms using mnemonics and graphic notation.		