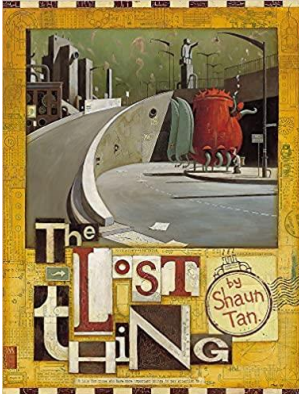

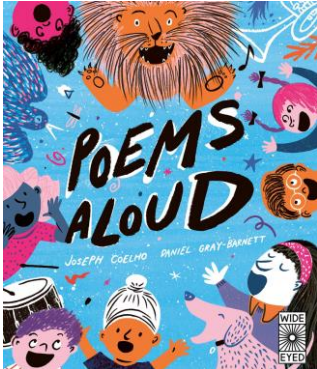
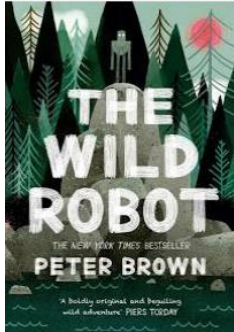


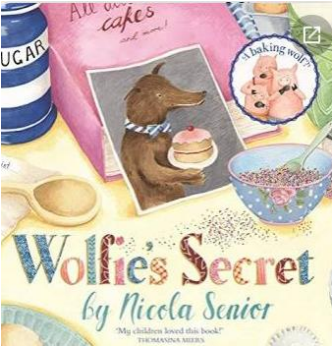
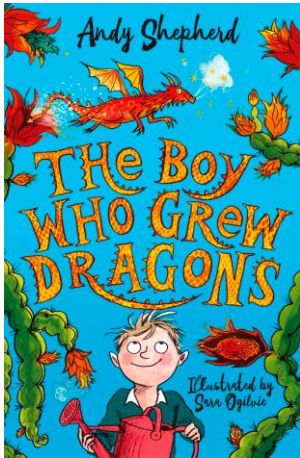
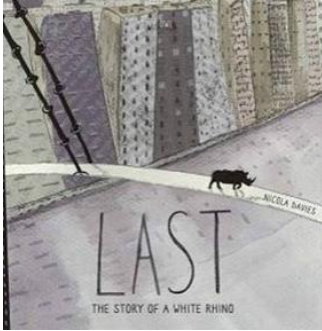
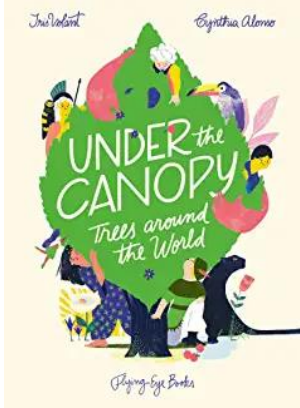


Year 3 Reading Overview 2022-2023

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Multidimensional Fluency assessment</p> <p>Text: The Lost Thing</p> 	<p>Text: The True Story of the Three Little Pigs</p> 	<p>Text: Poems Aloud: An anthology of poems to read out loud</p> 	<p>Text: The Wild Robot</p> 	<p>Text: The Last Bear</p> 	<p>Text: Invented by Animals</p> 
<p>Objectives:</p> <ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and 	<p>Objectives:</p> <ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and 	<p>Objectives:</p> <ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and 	<p>Objectives:</p> <ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology 	<p>Objectives:</p> <ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and 	<p>Objectives:</p> <ul style="list-style-type: none"> Apply their growing knowledge of root words, prefixes and suffixes (etymology and

<p>morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <ul style="list-style-type: none"> • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Predict what might happen from details stated and implied. • Ask questions to improve their understanding of a text • Draw plausible inferences, often supported through reference to the text • Can explore and discuss underlying themes and ideas 	<p>morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <ul style="list-style-type: none"> • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Predict what might happen from details stated and implied • Draw plausible inferences, often supported through reference to the text • Show understanding of the main points drawn from one paragraph • Locate and retrieve information using skimming, scanning and text marking • Discuss the effect of specific language on the reader • Demonstrate familiarity with a wide range of books, including fairy stories, myths and legends and retell some of these orally • Discuss words and phrases that capture the reader's interest and imagination • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books and textbooks • Identify themes and conventions in a wide 	<p>morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <ul style="list-style-type: none"> • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Identify specific techniques, e.g. simile, alliteration and repetition and say why they interest them • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books and textbooks • Read books that are structured in different ways and show some awareness of the various purposes for reading 	<p>and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <ul style="list-style-type: none"> • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Draw inferences such as inferring feelings, thoughts and motives of main characters from their actions • Justify inferences with evidence • Begin to use vocabulary from the text to support responses and explanations • Show understanding of the main points drawn from more than one paragraph • Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Demonstrate familiarity with a wide range of books, including fairy stories, myths 	<p>morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <ul style="list-style-type: none"> • Use a range of known strategies appropriately to establish meaning in books that can be read independently • Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Locate and retrieve information using skimming, scanning and text marking • Predict what might happen from details stated and implied • Draw inferences such as inferring feelings, thoughts and motives of main characters from their actions • Justify inferences with evidence • Begin to use vocabulary from the text to support responses and explanations • Show understanding of the main points drawn from more than one paragraph • Read books that are structured in different ways and show some awareness of the 	<p>morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</p> <ul style="list-style-type: none"> • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Uses text features to locate information e.g. contents, indices, subheadings • Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Begin to recognise fact and opinion • Identify and name presentational devices in non-fiction • Retrieve and record information from non-fiction • Show understanding of the main points drawn from more than one paragraph • Extract information and make notes • Begin to use vocabulary from the text to support responses and explanations
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	<p>range of books e.g. recognising simple links to known texts or personal experience; recognising conventions such as the triumph of good over evil and magical devices in fairy stories/ folk tales</p> <ul style="list-style-type: none"> • Can explore and discuss underlying themes and ideas 		<p>and legends and retell some of these orally</p> <ul style="list-style-type: none"> • Can explore and discuss underlying themes and ideas • Identify how language, structure and presentation contribute to meaning • Identify themes and conventions in a wide range of books e.g. recognising simple links to known texts or personal experience; recognising conventions such as the triumph of good over evil and magical devices in fairy stories/ folk tales • Can explore and discuss underlying themes and ideas 	<p>various purposes for reading</p> <ul style="list-style-type: none"> • Can explore and discuss underlying themes and ideas 	
	Learning Journey 2	Learning Journey 2		Learning Journey 2	Learning Journey 2

	<p>Text: Wolfie's Secret</p> 	<p>Text: The Boy Who Grew Dragons</p> 		<p>Text: Last</p> 	<p>Text: Under the Canopy - The Wonder of Tree</p> 
•	<p>Objectives:</p> <ul style="list-style-type: none"> • Predict what might happen from details stated and implied • Draw plausible inferences, often supported through reference to the text • Draw inferences such as inferring feelings, thoughts and motives of main characters from their actions • Show understanding of the main points drawn from one paragraph • Locate and retrieve information using skimming, scanning and text marking • Discuss the effect of specific language on the reader • Discuss words and 	<p>Objectives:</p> <ul style="list-style-type: none"> • Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Use dictionaries to check the meaning of words that they have read • Use specific vocabulary and ideas expressed in the text to support own views 	•	<p>Objectives:</p> <ul style="list-style-type: none"> • Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Identify how language, structure and presentation contribute to meaning • Use specific vocabulary and ideas expressed in the text to support own views • Predict what might happen from details stated and implied • Draw plausible inferences, often supported through 	<p>Objectives:</p> <ul style="list-style-type: none"> • Apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet • Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word • Uses text features to locate information e.g. contents, indices, subheadings • Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context • Begin to recognise fact and opinion • Retrieve and record information from non-

	<p>phrases that capture the reader's interest and imagination</p> <ul style="list-style-type: none"> • Demonstrate familiarity with a wide range of books, including fairy stories, myths and legends and retell some of these orally • Discuss words and phrases that capture the reader's interest and imagination • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books and textbooks • Use a range of known strategies appropriately to establish meaning in books that can be read independently • Identify themes and conventions in a wide range of books e.g. recognising simple links to known texts or personal experience; recognising conventions such as the triumph of good over evil and magical devices in fairy stories/ folk tales • Can explore and discuss underlying themes and ideas 	<ul style="list-style-type: none"> • Show understanding of the main points drawn from one paragraph • Predict what might happen from details stated and implied • Draw plausible inferences, often supported through reference to the text • Draw inferences such as inferring feelings, thoughts and motives of main characters from their actions • Justify inferences with evidence • Use a range of known strategies appropriately to establish meaning in books that can be read independently • Identify themes and conventions in a wide range of books e.g. recognising simple links to known texts or personal experience; recognising conventions such as the triumph of good over evil and magical devices in fairy stories/ folk tales • Can explore and discuss underlying themes and ideas 		<p>reference to the text</p> <ul style="list-style-type: none"> • Draw inferences such as inferring feelings, thoughts and motives of main characters from their actions • Justify inferences with evidence • Use a range of known strategies appropriately to establish meaning in books that can be read independently 	<p>fiction</p> <ul style="list-style-type: none"> • Show understanding of the main points drawn from more than one paragraph • Extract information and make notes • Begin to use vocabulary from the text to support responses and explanations • Identify and name presentational devices in non-fiction
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