

Music at Hiltingbury Junior School

“There’s music
in every child.
The teacher’s
job is to find it
and nurture it.”

— Frances Clark

Our Intent

At Hiltingbury Junior School, we aim for all children to have access to an inspiring and challenging musical curriculum, with an emphasis on enjoyment and creativity. Music is taught through the key strands of **listening and responding**, **performance** and **composition and improvisation**, with the teaching of the **interrelated dimensions** of music (for example pitch, dynamics and tempo) embedded across all of these strands. By the end of year 6, all children will have experienced a wide range of musical genres, cultures and composers and gained an understanding of how these pieces of music fit within music history. All children will also learn the basic skills of musical notation as they progress throughout the school.

In addition to the core curriculum, we offer a range of enrichment opportunities for children to participate in, including instruction in a wide choice of musical instruments, a weekly choir and an annual orchestra day.

Our Curriculum Design

The skills progression that runs throughout our planning is based on the Hampshire Music Service document ‘Pathway to Musical Independence’.

Listening and responding

Using a range of musical genres to underpin each unit, children are taught to listen critically to the music, identify the key features and evaluate each piece of music.

Performing

Once the key features of a musical genre have been identified and discussed, children are given opportunities to explore, practise and perform that piece or style in groups. Children are taught how to play from staff notation, beginning with simple rhythms and progressing to combining both melody and rhythm. We also have numerous opportunities to sing throughout both the music curriculum and our weekly singing assemblies, in which we work on technical skills and repertoire.

Composition and improvisation

Having listened to, analysed and played a piece of music, pupils are then taught how to create their own pieces of music in the genre they have been exploring. Pupils will then have an opportunity to perform and evaluate their final compositions.

Where there are opportunities available, we provide cross curricular links with other subjects.

Curriculum Map

| | Autumn | | Spring | | Summer | |
|----------------|-------------|------------------|-----------------|--------------|----------------------------------------------------|------------|
| Year 3 | Fruit Raps | Rock Music | Saint-Saens | French songs | Roman Marching Music | Boudicca |
| Year 4* | Duets | Voices | Great Composers | | Listen2Me (provided by Hampshire Music Service) | |
| Year 5 | Mayan Rondo | The Planet Suite | Samba | | Vltava | Film Music |
| Year 6 | Leitmotifs | | Glen Miller | | The Blues | |

* As Year 4 classes each have a term of Hampshire Music Service tuition, the units will take place at different times of year for different classes.

What do the pupils think about music?

“My favourite thing about music is that I get to experiment new sounds, learn new things about the history of music, and most importantly, have fun!”

“It's a great chance to show talent beyond the things we do most of the time in class and have fun learning new things.”

“It gives me an opportunity to be myself.”

“I think music gives me something to work towards and look forward to, something to be proud of and something to enjoy.”

“It is fun and it pushes people to do things that they haven't done before and want to do.”

“It's very fun working as a group and solos and some duets too even if I'm sad or happy singing just lets it all out.”

Useful Websites

BBC Ten Pieces – an excellent way to explore the world of classical music, with a range of films, downloadable music and events.

<https://www.bbc.co.uk/teach/ten-pieces>

Southampton Concert Orchestra – watching live performances is a wonderful way to instil a love of music in children. Southampton Concert Orchestra put on concerts specifically aimed at families each year, which are well worth a visit.

<https://www.csorchestra.org/>

